



There Is No Zine.



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UNOFFICIAL MADEON FAN PROJECT NOT ASSOCIATED WITH MADEON OR HIS TEAM*

I started this HQ because... I dunno, I thought it was a cool idea to rent out an office space and fully dedicate it to Victory fandom. People go in and out of this community so fast because really, they have no other place to go. So, with whatever I had dumped out of savings, I started the Zinecord HQ. Perhaps it's fate that we're across from Borealis Stadium.

...I hate calling it that. "Fate." If it is, why does it keep happening to ME? There's a reason it's called that and not DESTINY, I'll tell you that!

So why did it drop Spiky 60 feet above my head? I was running diagnostics on the lasers and saw the moment Juno lifts Spiky into the air. I dunno, something in that moment melted the stress I had away, and I was mesmerized... to the point where I reacted too late to him crashing down on me. When I came to, the entire band was buzzing around; Hugo woke me up while Red gave me water, Spiky put ice on my broken leg, and Juno supported my head until paramedics arrived.

Why were they so nice to someone who didn't care about them...? Their empathy, it struck something in me. "Maybe I need to listen to their music."

And now here I am. Running a fanzine office while my staff run it into the ground. This zine is a prison.



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OUT NOW!

THERE IS NO ZINE - ISSUE 01 IS OUT NOW!

The very first edition is... not available... yet. When the zine managers heard about the sudden appearance in Sacramento, they scrambled to get their printer working so the band could have their own copies. But wouldn't you know it, they couldn't do that in time.

"Our only printer exploded," Kit, the manager of the zine, said. "When the fires were put out, I checked inside the printer and... it was all cheese." The team is currently investing in fireproof, anti-cheese paper. Physical copies will be perfectly fine the next time something like this happens.

The others think it was Ren's doing. The team is currently investing in fireproof, anti-cheese paper.

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"The Zinecord HQ apologizes for the inconvenience."

Listen. I wish we could tell you everything. This zine is one of the best things that's happened to us this year. I wish we could describe the joy, the heartbreak, the stress, the victories of labor through these pages, but... these experiences don't exist. There is no zine.

Ren, please don't include [REDACTED], Spikey [REDACTED], or [DATA EXPUNGED]. I don't care if you think it's "fnnuy", They are cognitohazards and will cause the whole venue to go insane. Also delete this once you finish reading.

And for Pete's sake stop trying to play Pop Culture on Zzyzx's head.
-Kit

Doesn't the allure of unspoken secrets captivate you? Don't you wanna know why something was created, for what purpose did it serve the artist? Would you want to know?

The psyche is an eldritch concept. We as humans possess knowledge that, under the right circumstances, can drive another person insane.

This is especially true when it comes to a parasocial bond with an artist. To engage with a particularly morbid piece of art is to gaze through a keyhole into someone's mind. A picture taken during one of the artist's darkest moments - from your point of view at least - rears its head at you, unapologetically sneering and gnashing its teeth. A question then rings in your head like a bell. "Just what happened to create something like this?"

And you can begin to dig for answers. And dig, and dig, and dig, and dig... and when you eventually turn left, something is waiting for you. Something you shouldn't have looked for. You may think it's creepy, I find it fascinating. This experience is one of the closest things we have to an eldritch phenomenon in real life - the desire to know why. And it's exactly what inspired the interview with Juno.

I, Void, am a sucker for digging into some dark music. 12122017 is one of my favorite works from Hugo, and I myself have always wondered: "what exactly happened to him to make an EP in one day?"

I wasn't the only one curious about the band. I knew immediately upon the email that was sent to me that we HAD to put this one in. To quench all our own curiosities.

Kat, a cryptid researcher, often in over her head with what she's dealing with, interviews the elusive and very much esoteric Juno at her house. Things happen that I can't describe. Also there was an extended section that was super gay. I wonder if they're dating.

Read more at
zinecord.world.....



**WE LOVE
VICTORY
! ! ! ! !
WE LOVE
THE BAND
! ! ! ! !**

**COOL STUFF AND SECRETS
EXCLUSIVE TO THE SACRAMENTO TOUR!!!!**